

#### 22 Dundee Sheriff Courthouse

## 6 West Bell Street

Designed by George Angus, 1833; completed by William Scott, 1863; extension by Nicoll Russell Studios, 1996 Occupying a prominent position in Bell Street with views up North Lindsay Street, this imposing, Grade A listed, building was extensively renovated in 1996 and officially re-opened by the Princess Royal in 1997. The Justice of the Peace Court is next door.

#### 23 University of **Abertay - The**

**Bernard King** Library

#### Bell Street

Dundee

Norr Consultants Ltd, 1998 Voted best new building in Scotland in the 1998 Scottish Design Awards, the building has a stone rectangular "spine" and a curved glass front, mimicking an open book. The Library is named after Abertay's first vice-chancellor, following the award of its university title.

24 The High School of Euclid Crescent

George Angus, 1834 The High School of Dundee, founded in 1239, amalgamated the existing Grammar School and the Academy into one. With its Doriccolumned portico, this is one of the finest early 19th century classical buildings in Scotland. Today the School is independent and coeducational.

#### 25 The Royal Exchange Panmure Street

### In 1850, the Baltic Merchants decided to build the Exchange on marshland, north of the old city walls. It was modelled on Dutch cloth halls. The waterlogged ground meant the foundations kept slipping until Bryce's crown steeple was at an angle as steep as Pisa.

Albert Square

David Bryce, 1855

removed. Parts of the Exchange tilt

#### **26 The McManus**

Sir George Gilbert Scott, 1865; Page\Park

Architects, 2010 Dundee constructed the largest

memorial to Prince Albert, outside of London, as a working men's free reading room. The architect claimed to have invented a new modern Scottish style. It was also built on marshland, north of the old city walls, a challenge for the original architect and for Page\ Park's recent refurbishment.

#### 27 The Courier uildina 22 Meadowside Niven and

Wigglesworth, 1902 Headquartered in Dundee with a London base in the world-famous Fleet Street, DC Thomson's, family-run, publishing company is one of the UK's leading media organisations. The Meadowside building was originally a 5-storey (with later attic) palazzo-style, office block on a large gusset site with a later 10-storey and penthouse addition in similar but pared down style. The boggy ground resulted in the first use in Scotland of Hennebique reinforced concrete piles, each supporting a load of 300 tons.

To learn more about Dundee's fascinating architectural heritage outwith the trail, visit the Dundee Institute of Architects www.dia-architects.com and www.dundeeheritagewalk.com.







# Dundee Architectural Trail A 45 minute stroll around the city

## Welcome to **Dundee's Architectural** Trail

Buildings form the city and their use gives each city its distinctive character. Whether they are historic or contemporary, public or private, every structure has its own tale to tell.

This self-guided tour, created in partnership with The Royal Incorporation of Architects in Scotland, allows you to experience Dundee's fascinating history through its buildings in a 45-minute walk. Dundee is the UK's first UNESCO City of Design and is in the midst of the kind of transformation that only happens once in a lifetime - a £1 billion awardwinning regeneration of the Dundee Waterfront, The V&A Museum of Design Dundee is due to open in 2018 when a new railway station by Nicoll Russell Studios will welcome visitors.

There has never been a better time to celebrate the buildings that highlight some of the fascinating riches of Dundee's past, present and future.



Associates, due to open 2018 Responding to the global competition to design the new Dundee V&A, Japanese architects Kengo Kuma & Associates submitted the winning design. Kuma's first building in the UK, which he describes as a new "living room for the city", will be an international centre of design for Scotland - the first design museum in the UK outwith London.

#### 2 Malmaison

Riverside

44 Whitehall Crescent Robert Hunter, 1897 Malmaison has refurbished this impressive grand hotel in a sympathetic manner. Original features of this beautiful building include the wrought-iron

staircase and grand, domed ceiling, both carefully restored.

#### **3** Caird Hall and City Chambers **City Square**

James Thomson, 1923

Built with the philanthropic donations of Sir James Caird, who amassed a fortune through the Dundee jute trade, the whole area of the Vault and the Greenmarket, including Dundee's 18th century Town House, was demolished for the grand new buildings. The First World War halted construction. The impressive building, with its ten Doric columns facing City Square opened in 1923.



the grand Theatre Royal is a façade with an engraved bust of Shakespeare set into a roundel. Looking above the existing shops, the extent of the former theatre becomes apparent.

#### 5 St Paul's Cathedral High Street

Sir George Gilbert Scott, 1853

Designed for Dundee's Episcopalian congregation, the Cathedral, with its splendidly atmospheric interior, sits on old Castle Hill. The Church house beside, built for Dr Willison in 1768, has two storeys of medieval underbuilding

#### **6** Customs House Dock Street

John Taylor and James Leslie, 1843

From the mid-18th century until 1803, Pierson Lodgings, latterly known as Old Custom House, operated as the Customs House for Dundee. This new Customs House, built for the Port Authority in 1842-3, was the second largest in Scotland.



This triangular, neoclassical, building with a curved entrance pediment and giant Corinthian order, topped with a statue of Britannia, is the landmark at the east end of the High Street. It was built for the nine incorporated trades, which bought the 'flesh shambles' to build its Trades Hall here.

#### 8 Gardyne's Land 71 High Street

Restoration Simpson & Brown Architects, 2005 The oldest part of this complex of five historic buildings is an award-winning backpackers' hostel Gardyne's Land, which somehow survived the 1871 Improvement Act which removed much of the city's historic fabric, includes the only complete 16th century Merchants House left in the city.

#### 9 The Old Steeple/St **Mary's Tower** Nethergate

Restorated by Sir George Gilbert Scott, 1870 Part of the City Churches (Dundee Parish Church (St Mary's) and The Steeple Church), St Mary's Tower dates from the 1480s. With 48 altars and chapels, St Mary's was the largest parish church in Scotland. The story has it that the original crown spire was demolished by an occupying English army in 1547.



lan Burke, Hugh Martin & Partners, 1963, remodelled 2000 Facing the Alliance Trust building is the only single-sided shopping mall in Europe. The curved glass frontage to High Street looks on to Dundee's City Churches. The original modern shopping centre was substantially rebuilt after extensive demolition.

**10 Overgate Centre** 

### **Alliance Trust**

8 West Marketgait RMJM Architects, 2009

The roots of the Alliance Trust lie in Dundonian investment in the 14 The Queens Hotel American West during the mid-19th century. The glazed new HQ of the Trust forms an impressive part of the West Marketgait.

#### 12 St Andrew's **Roman Catholic** Cathedral 150 Nethergate

George Mathewson, 1836 This site was once occupied by the medieval Red Friars (Trinitarians), who had their own harbour. Part of the 17th century Town's Hospital was used in the cathedral's construction. The building followed the Roman Catholic Relief Act of 1829. As you pass by, look for the long row of original business chambers and apartments erected in 1793. The unusual, doublestorey, front results from the fall of the site towards the shoreline.

Contemporary Arts 152 Nethergate

1999

Richard Murphy Architects,

This pioneering joint venture

when it opened. The design

sheds, which themselves had

between Dundee City Council and

Dundee University was the largest

modern art space outside London

incorporated existing railway work

reused much older buildings (as

In the forecourt are the remains

attached to the Netherbow Port.

of the former town wall, once

can be seen on the west elevation)



135 Nethergate Samuel Bell, 1793 Opposite the hotel, the

building was refitted as apartments for Daniel Morgan with Bell's trademark 'Venetian' window in 1793. The building, like many of its era, was originally harled. It now houses a pharmacy.

#### **17** Bonar Hall

Park Place Gillespie, Kidd & Coia, 1977 Sir Herbert Bonar, a member of the jute manufacturing family, provided the funding. He was keen that his Hall should benefit local people as well as the University. His wish has been fulfilled, with the Hall hosting community events, including the annual Dundee Literary Festival.



# Nicoll Russell Studios, 1982 With its superb 450-seater



160 Nethergate Young and Meldrum, 1878 With guests including Frank Sinatra and Winston Churchill, this splendid Victorian hotel was spectacularly located on the information that the Caledonian Railway intended building its new terminus immediately below. The

architects, who funded the venture, thought it could be Dundee's equivalent of Edinburgh's North British. The information was wrong and they went bankrupt.

15 The Caird 172 Nethergate Architect unknown, 1840



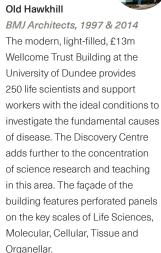
#### **16 The Morgan Tower**





auditorium, the 'Rep' has one of the best stages in Scotland in terms of its relationship with an audience. This inspired contemporary design, gutsy and with structural elements and raw materials exposed, was promoted in the late 1970s but only finished after a public appeal when funds ran out. It won an RIBA Architecture Award in 1986.

#### he Wellcome Trust Building & **Discovery Centre** Old Hawkhill



#### 20 Dundee House 50 North Lindsay Street

Reiach and Hall



Architects, 2011 Dundee House is a daring new civic building which retains a connection with a grand past. It was created from the Victorian West Ward Calendar (a factory for flattening and polishing jute) as Dundee City Council's new centre of civic administration.

#### 21 Dundee Central Mosque

#### 6 Miln Street Lucas Dow Design Studio, 1995

The first purpose-built mosque in north-east Scotland, roughly trapezoid, in smooth cream stone with a rounded copper roof and corner towers with minarets. The domed Mihrab projects on the south elevation.





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